



DEPARTMENT OF JOURNALISM,
MEDIA AND COMMUNICATION

Media discourse analysis, 7.5 + 7.5 higher education credits *Third Cycle*

Confirmation

The course syllabus was confirmed by Ulla Sättereie (Prefekt) on xxx to be valid from xxx.

Field of education: Social Sciences

Department: Department of Journalism, Media and Communication

Position in the educational system

The course is a single subject course and can be included in masters and doctoral degree.

Entry requirements

Admission to the course requires a Bachelor in Social Science or Humanities, and basic knowledge in discourse analysis. The course is taught in English and is open to Swedish and international students on master and postgraduate level. It is primarily aimed for students in Media and communication, but is also open for students with educational background in for example Journalism, Sociology, Political Science and Linguistics.

Objectives and learning outcomes

The course presents theoretical and methodological approaches for in-depth analyses of text and talk in different media (press, broadcast,

Internet etc.). The overall aim of the course is to provide opportunities for the participants' to deepen their methodological skills in detailed analyze of media discourses.

On successful completing of the course (7.5 credits) the student will be able to:

Knowledge and understanding

- Explain key topics and approaches in Media Discourse Analysis; based on theoretical and methodological approaches in wider Discourse Analysis (DA), and in particular Critical Discourse Analysis (CDA) and Conversation Analysis (CA).

Skills and abilities

- Apply concepts and methods developed in the above mentioned traditions on a selected number of key topics in research on media discourse

Judgment

- Independently evaluate their own and others' analyses in the field
- At an in-depth level understand and critically discuss the differences, strengths and limitations of various approaches

On successful completing of the course (15 credits) the student will also be able to:

Apply concepts and methods developed in Media Discourse Analysis in an in-depth study based on a corpus of empirical data and presented in an extended essay.

Course content

Media discourse analyses is a dynamic research area marked by influences from different approaches in the multidisciplinary field of Discourse studies. This course focuses on Semiotic Analyses (SA), Discourse Analysis (DA), Critical Discourse Analysis (CDA) and Conversation Analysis (CA), with particular references to how they are applied in analyses of text and talk in mediated communication. Based on these approaches the course explores aspects of language use in symbolic activities, representations of reality, forms of social interaction, dominance and power. The course offers an orientation to theoretical traditions but gives emphasis to methods for detailed analyses of media discourses.

The course is possible to read for 7.5 or 15 credits. The first 7.5 credits comprise two parts.

The first part provides an overview of the four traditions (SA, DA, CDA and CA) with a focus on some key studies and distinct contributions to the analyses of media discourse. Emphasis is given to the central concepts, methodological practices and handling of empirical data.

In the second and main part concrete analyses of text and talk are discussed and practiced in relation to a selection of key topics within the following seven themes:

Theme 1: Interaction in media genres; interviews and hybrid forms of talk.

Theme 2: Audience addresses and performances; authenticity and sociability in media talk.

Theme 3: Representation of social actors, identities and relationships.

Theme 4: Voices and dialogues; footing, entitlement, authority and recontextualization.

Theme 5: Knowledge claims and the construction of factuality in news discourse.

Theme 6: Multimodal discourse analysis

Theme 7: Media discourses as sites of social differences, dominance and power struggle.

The themes are all discussed with a focus on two general aspects of discourse studies:

(1) How text and talk are designed. This includes the construction of narratives and macro structures, lexical and grammatical choices, design of sentences and utterances, metaphors, implied meanings, multimodal resources, etc.

(2) The interrelationships between text/talk and contexts. Context is understood on different levels including text in relation to co-text; utterances in relation to previous turns of talk; intertextuality, genres and frames; participation frameworks; institutional norms and identities; socio cultural and historical contexts.

Students who choose to read the course for 15 credits also conduct an in-depth analysis related to one of the themes and presented in an extended essay. This part of the course will be supervised individually and in groups.

Form of Teaching

The course is taught with a mix of lectures, workshops and individual work.

Language of instruction: Swedish or English, depending on the language of the participants.

Examination

The course is examined through active participation in seminars and presentations (oral and written) of exercises related to the different themes of the course. For 15 credits the students are also assessed

through a written assignment where the students present a more extensive in-depth analysis focusing on one of the themes. Students who do not pass the examination are entitled to be examined a second time. Students who have failed an exam twice have the right to change the examiner. A written request should be sent to the Director of Studies.

Grading scale

Exams are graded on a two point scale; Pass (G), Fail (U).

Course evaluation

The course will be evaluated by students each time it has been given.

Required reading

The reading list will be finalized six weeks before the course starts, and is listed separately.

Other

The course is led by a local coordinator and teacher from JMG with high competence and research experiences in Discourse analysis. Guest lecturer will participate on specific topics.